

THE Baroque & Roll RESIDENCY

PART A : APPLICANT INFORMATION

Applicant Details

Name(s):
Email:
Phone:

Eligibility

Do you have the right to work in the United Kingdom?

Yes ☐

No ☐

If offered a place, you may be required to provide evidence of your right to work in the UK.

References

Please provide details of two referees who can comment on your musical ability, commitment and suitability for the programme.

Referee 1

Name(s):
Email:
Phone:
Organisation / Position
Relationship to Applicant

Referee 2

Name(s):
Email:
Phone:
Organization / Position
Relationship to Applicant

Safeguarding

Successful applicants may be required to undergo a Disclosure and Barring Service (DBS) check where appropriate to the activities undertaken as part of the programme.

PART B : APPLICATION FOR ASSESSMENT

Instrument / Voice Type

Career History

Please attach an up-to-date CV detailing your:

- Education and training
- Professional engagements
- Qualifications
- Relevant artistic experience

PART C : PROFESSIONAL DEVELOPMENT

Masterclasses

Please provide details of any masterclasses, specialist coaching, mentoring schemes or other professional development opportunities in which you have participated. Please explain how these experiences have contributed to your artistic development.

Future Development

If you could work with any performer, teacher, coach or ensemble in a masterclass setting, who would you choose and why?

Performance Submission

Please provide links to recordings of two contrasting pieces.

YouTube / Vimeo / SoundCloud links:

- 1.
- 2.

(For Baroque applicants, repertoire should demonstrate technical proficiency and stylistic understanding of Baroque performance practice).

Personal Statement

Why are you applying?

In no more than 300 words, please tell us:

- Why you would like to participate in The Baroque & Roll Residency.
- What you hope to gain from the experience.
- How the opportunity aligns with your artistic and professional ambitions.

PART D : ADDITIONAL INFORMATION

Scholarships and Financial Support

Have you previously received, or are you currently receiving, any scholarship funding, bursary support, charitable assistance or similar support for your musical training or professional development?

Yes ☐

No ☐

If yes, please provide brief details:

Circumstances Relevant to Your Application

Please tell us about any circumstances that would make this opportunity of particular value to you.

You may wish to include information about:

- Financial barriers
- Disability, health conditions or access requirements
- Caring responsibilities
- Lack of access to professional networks or opportunities
- Any other circumstances you would like the panel to take into consideration

Providing this information is entirely optional.