

**KS5**

# HANDEL HENDRIX HOUSE



Welcome to Handel Hendrix House! This resource is designed to get you thinking about Handel and Hendrix and their lives in 18<sup>th</sup> century and the 1960s London. Use our text guide (available via the QR code), the interpretation panels and exhibition spaces, and chat to our volunteers to explore the museum and complete the worksheet.

## Music Making

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THE \_\_\_\_\_



THE \_\_\_\_\_



THE \_\_\_\_\_



What is the difference between the four types of keyboard instrument in Handel's house?

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## The Kitchen



Who drew the cartoon of Handel that you can see in the kitchen, and what story does it depict?

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## Dressing Room



What were 18<sup>th</sup> century wigs usually made out of?

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What was unusual about Handel's wig and how might this have impacted how people saw him in society?

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**START!**

Name an important figure in Handel's professional life, and the influence that they had on a piece of his work:

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## The Parlours

Handel was the first resident of 25 Brook Street - but why did he never own the house?

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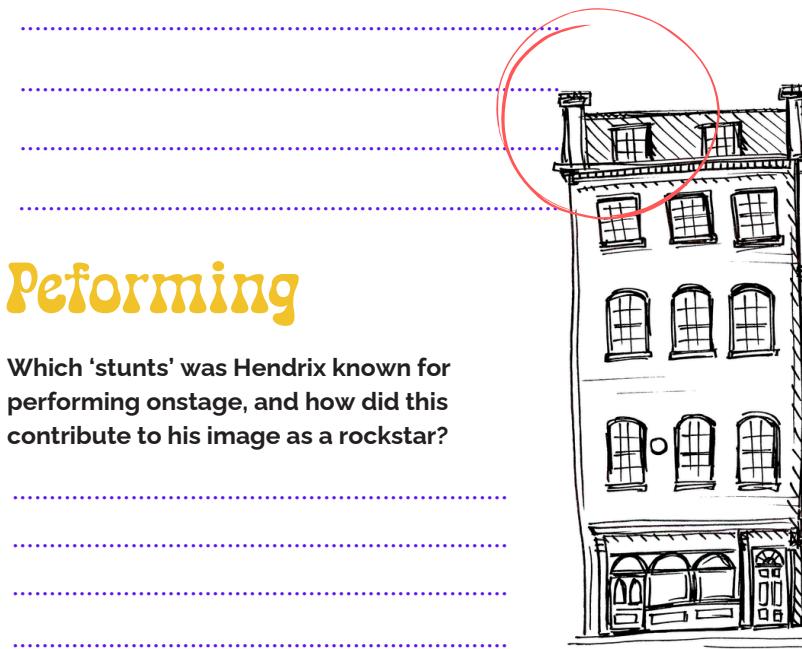
What are some world events that inspired the music and art produced during the 'Swinging Sixties'?

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## Performing

Which 'stunts' was Hendrix known for performing onstage, and how did this contribute to his image as a rockstar?

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## Checklist

Can you spot...?

Something that was invented in the 1960s:

Something from the Victorian era:

Something to be played with friends:

Something that there is unusually two of:

A gift from a fan:

## Jimi Hendrix

What made Jimi Hendrix an unusual musician in the 1960s?

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Which Blues musicians did Hendrix listen to and how did this influence his own writing?

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## Playing

What are some iconic guitar techniques and pedal effects that Hendrix is famous for pioneering?

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What are the iconic 'Hendrix guitars'?

