

The background image shows a woman with blonde hair in a red and black patterned dress standing next to a man in a dark blue jacket. They are in a room with large Baroque paintings on the wall and a grand piano in the foreground. The title 'THE Baroque & Roll RESIDENCY' is overlaid in a stylized font.

THE Baroque & Roll RESIDENCY

Handel Hendrix House will select three instrumentalists (including singers) with a particular interest in performing music from the Baroque period, as well as three guitarists with a particular interest in performing electric and acoustic music inspired by the 1960s to benefit from this free, year-long programme.

About the Programme

Celebrating 25 years of Handel Hendrix House being open to the public, we are delighted to announce our new residency programme for early career musicians in both the Baroque and Rock fields. The scheme will run from January 2027 until December 2027, with introductory and welcome sessions in November/December 2026.

Over the course of the year, the group of successful candidates will be offered:

- A masterclass with a leading professional of their instrument with the public and other members of the scheme invited to observe
- Four guaranteed performance opportunities each as part of our popular *Baroque & Roll Live Music Weekends* series
- Two guaranteed performance opportunities each as part of our ticketed events series, working with Handel Hendrix staff on planning these concerts

- A group coaching session in animating to aid the creative presentation of concerts, as well as building skills for potential community and learning projects that require dynamic musical leads
- Two school workshop training sessions to support supplementary activities to performance, whilst using those performing skills to lead and demonstrate
- A PR & Marketing workshop to support career progression and development

These opportunities will be offered for free over the course of the year to the selected participants. In addition, the participants will be paid for each performance as well as for any work contributing to the Museum's learning programme.

What we are Looking for

Successful applicants will be early career musicians who can demonstrate their exceptional talent and commitment to performing on the guitar or the music from the Baroque period, respectively. Our resident musicians will be required to have some flexibility with their diary to accommodate performance opportunities in the evenings, weekends and holidays, as well as workshops and training opportunities during the daytime.

Application Information

To apply please complete the application form, provide a CV and a link to a recording of your performance of two contrasting Baroque *or* Rock pieces. Please provide all written files either as word documents or PDFs and links to Soundcloud, YouTube or Vimeo are preferable for recordings.

Please send your application to:

Claire Davies, Deputy Director

Email: recruitment@handelhendrix.org

Deadline: **Friday 25th September 18:00**

Unfortunately, we are not able to offer feedback to unsuccessful candidates.

Selection Process

Baroque

A panel headed by Harry Bicket will select suitable candidates through an audition and an informal interview session to be held on the Wednesday 7th and Thursday 8th October.

Rock

A panel headed by Nigel Jones will select suitable candidates through an audition and an informal interview session to be held on Monday 5th and Tuesday 6th October.

About Handel Hendrix House

Handel Hendrix House cares for and presents to the public the homes of two of the greatest musicians ever to have lived in London. George Frideric Handel lived at 25 Brook Street from 1723 until his death in 1759. It was here that Handel wrote and rehearsed his greatest works, including *Messiah* and its ever popular 'Hallelujah chorus' – perhaps the most famous piece of classical music ever written. His stirring anthem 'Zadok the Priest', was also written in Brook Street and has accompanied the coronation of every British monarch since George II (for whom it was written in 1727), including HM King Charles III.

In 1968, Jimi Hendrix moved into an adjoining flat at number 23. Here, in the only place he said he felt truly at home, Hendrix entertained, inspired, and collaborated with other icons of British 60s rock music.

This scheme is generously supported by The Fenton Arts Trust, The Harold Hyam Wingate Foundation, and The Golsoncott Foundation. The live music at Handel Hendrix House is further supported by The Thistle Trust, The Garrick Charitable Trust, and Chapman Charitable Trust.

